



March 2017– TV Programming Highlights

Friday, March 3 @ 8pm – Hamilton’s America

This documentary follows the creation of Lin-Manuel Miranda’s pop culture Broadway phenomenon Hamilton and the history behind it. Interviews with Presidents Barack Obama and George W. Bush, Questlove, Jimmy Fallon, Nas, Stephen Sondheim and more.

Saturday, March 4 @ 7pm – Daniel O’Donnell: Back Home Again

Join the quintessential Irish crooner, singing partner Mary Duff and special guest Derek Ryan for a concert, filmed in Dublin, featuring traditional Irish tunes, inspirational ballads and timeless standards, along with O’Donnell’s signature hits.

Saturday, March 4 @ 8:30pm – Rock Rewind: 1967-1969

Take a time-tripping visit to the psychedelic era with host Tommy James. Featuring rare vintage TV appearances by the decade’s most popular artists including Sonny & Cher, The 5th Dimension, Dusty Springfield, The Supremes and more.

Sunday, March 5 @ 7pm – Mercy Street (Season Finale)

After Antietam, the Greens suffer a setback and Pinkerton’s inquiry heats up. Foster and Samuel visit Foster’s family plantation, where they intervene in a difficult labor. The hospital staff unites to oust their chief. Mary’s condition worsens.

Sunday, March 5 @ 8pm – Victoria on Masterpiece (Season Finale) + Victoria After Party

Give the first season of this regal new series a royal sendoff with cast members and creators. Relive favorite scenes and special moments of Victoria’s dramatic story from ascending to the throne through courtship and marriage.

Monday, March 6 @ 8:30pm – Roy Orbison: Black & White Night 30

Celebrate the 30th anniversary of an iconic concert with an all-star cast including Jackson Browne, T Bone Burnett, Elvis Costello, k.d. lang, Bonnie Raitt, J. D. Souther, Bruce Springsteen, Tom Waits and Jennifer Warnes. Newly edited and remastered.

Tuesday, March 7 @ 7pm - The Energy Weight Loss Solution with Neal Barnard, MD

Discover the secrets for boosting energy and losing weight from one of the nation’s leading health advocates. Harness the power of specific foods that give youthful energy and vibrant life into our 60s, 70s and 80s — and even beyond.

Tuesday, March 7 @ 8:30pm - Tom Jones: A Soundstage Special Event

Don’t miss the iconic singer and special guest Grammy winner Alison Krauss. Jones performs signature songs “Delilah,” “It’s Not Unusual,” “Green, Green Grass of Home,” “Kiss” and “Thunderball,” as well as new material from his recent albums.

Wednesday, March 8 @ 7pm - American Masters: Patsy Cline

Narrated by Rosanne Cash, Patsy Cline: American Masters examines the roots of Cline’s impact in both personal and cultural terms to illuminate how she arrived at a pivotal moment in the evolution of American culture and, with Decca Records producer Owen Bradley, synthesized country, pop and rock in a new way to create the Nashville Sound. With exclusive access to the Cline estate, the film features rare performances of such Cline classics as “Walkin’ After Midnight” “Three Cigarettes in an Ashtray,” “Come On In,” “I Fall to Pieces,” “Crazy,” “You Made Me Love You” and more.

Wednesday, March 8 @ 8:30pm - Travis Tritt: A Man and His Guitar

Join the country music hit-maker with the soulful voice and exceptional guitar prowess along with special guests Marty Stuart and James Otto. This new concert was taped and recorded in an intimate setting at Tennessee's historic Franklin Theater.

Thursday, March 10 @ 7:30pm - Fernando Varela: Coming Home

Join the world-class tenor and special guests Jackie Evancho, William Joseph, Stephen Moccio and Caroline Campbell for a magical evening showcasing musical favorites including "Nessun Dorma," "All By Myself," "Three Times a Lady" and more.

Sunday, March 12 @ 8pm - Friar Alessandro: The Voice from Assisi

Travel to the magnificent hilltop Basilica of St. Francis of Assisi in Italy for heavenly music from the friar with the big tenor voice. Featuring sacred standards as well as songs that reflect the friar's message of hope, peace and brotherly love.

Tuesday, March 14 @ 7pm - Mario Frangoulis: Sing me and Angel at the Acropolis

Mario Frangoulis, the international Classical Crossover tenor described by CNN.com as "all sound, pure voice," returns to public television for his fourth live concert event, "Sing Me An Angel," filmed at the foot of the Acropolis in Athens, Greece. He is joined by the "crystalline voice" of Grammy nominated soprano Sissel, virtuoso pianist Stefanos Korkolis, a children's choir, and The National State Symphony Orchestra of Greece conducted by Richard Balcombe. "Sing Me An Angel" is signature Frangoulis - vocal artistry combined with a warm stage persona adored by fans the world over.

Wednesday, March 15 @ 7pm – Birds of South Texas

Since the beginning, birds have elevated our eyes to the skies. They mesmerize us with their flight and enchant us with their songs. Their sheer beauty enralls us. They soar and sing and fill us with wonder and bring joy to our lives. Life without birds would be desolate. South Texas is the top spot in the nation to see birds with more than 500 species occurring. Rio Grande Documentary filmmaker Richard Moore recently completed this program featuring the myriad birds of South Texas. He will join KEDT for the film's broadcast and a studio discussion.

Friday, March 17 @ 8:30pm – Celtic Woman: Destiny

Enjoy more musical enchantment from Ireland's famed singing group, filmed in Dublin's spectacular 200-year-old Round Room at the Mansion House. Hear new material along with fresh arrangements of their most spellbinding songs.

Sunday, March 26 @ 8pm - To Walk Invisible: The Bronte Sisters on Masterpiece

Charlotte, Emily, and Anne Bronte, all unmarried, faced a bleak future. Unable to rely on their alcoholic brother and near blind father to provide for them, they were forced to work as governesses to privileged and often unruly children. This is the story of how -- against all odds -- they had their genius for writing romantic novels recognized in a male-dominated 19th century world.

Tuesday, March 28 7-10pm - Dead Reckoning

This series reveals how the model of justice conceived by the Allies in the wake of World War II has evolved into a standard by which all conflicts are judged. However many decades and miles separate those conflicts and however inhumane the underlying crimes, all have been prosecuted according to protocols that the Allies devised for three unique situations: the determination of command responsibility; the pursuit of war criminals; and the accumulation of evidence and testimony at crime scenes.